

DOMBURG SPECIAL I

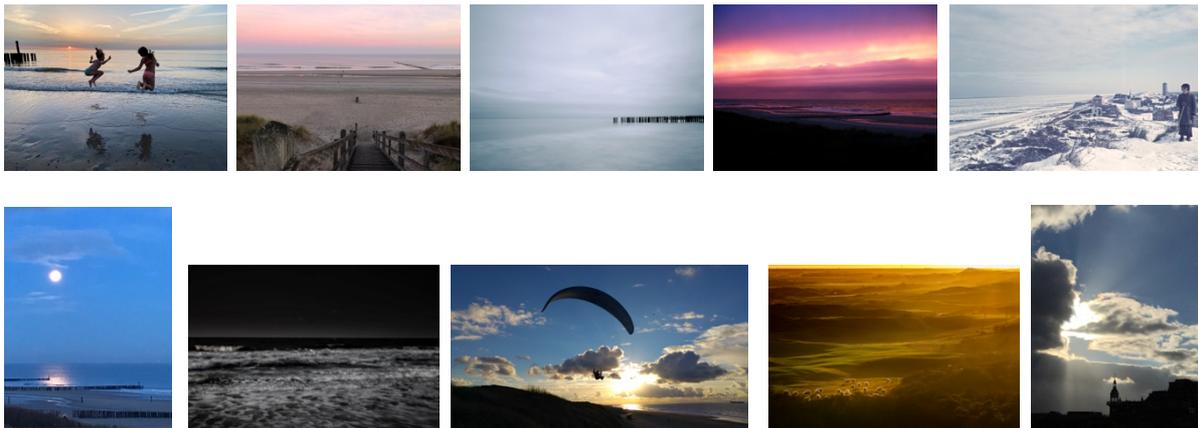
Selected Photos of Special Domburg

March 6 – July 18, 2021 (subject to change; see website)

A WHIRLING PHOTO PRESENTATION

In its Spring Exhibition 2021, the MTVP Museum Domburg shows a whirling photo presentation of Domburg. All kinds of aspects of the city and artists' colony by the sea are reviewed in numerous beautiful photographs, sometimes moving and sometimes evoking a smile. The photographers of *DOMBURG SPECIAL I* are from Domburg and Domburg goes – and this time mainly men. In alphabetical order - Danny Bastiaanse, Christiaan Bonebakker, Eric-Jan Broedelet, Joachim Hofmann-Göttig, Jos Hugense Sr., Jos Hugense Jr., Jan de Jonge, Wout Kole, Cees Maas, Peter Jan Margry, Vincent Mentzel, Ko Jan Provoost, Renée Roukema and Piet van Sluijs.

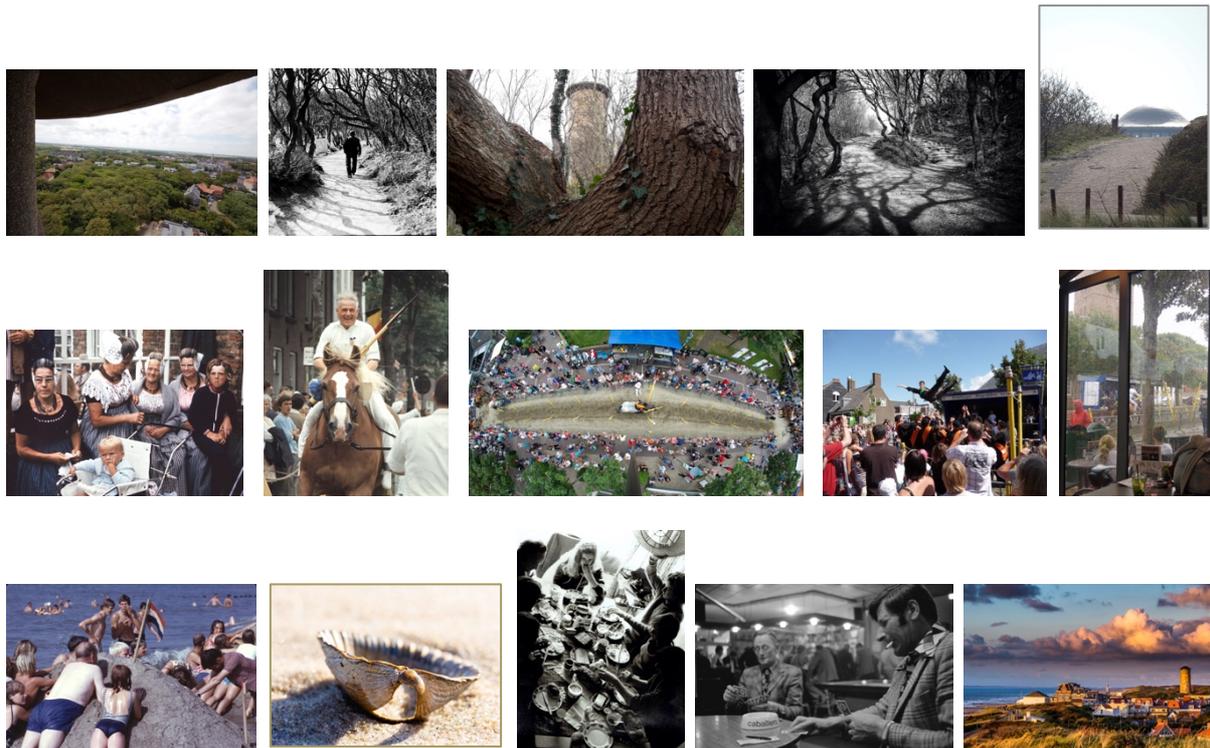
A choice of Vincent Mentzel and Francisca van Vloten



The coastal town of Domburg | oldest seaside resort in Zeeland | located on the north-west coast of the former island of Walcheren | “pront Zeeuws” | artists’ colony of name | rich in history | scenic beautiful | tourist attraction | very popular as a holiday resort | family seaside resort of old | immortalized countless times | by renowned artists | from all kinds of disciplines | and all directions

DOMBURG IN 150 PHOTOS

About 150 photos from 14 passionate photographers. From quiet moments and busy activities, from secluded places and panoramic views, from residents of Domburg and bathing guests, from sea and land, Manteling and village – and from tiny to large.



THE ARTISTS' COLONY DOMBURG

At the end of the nineteenth century, Domburg made name as a simple international Spa town, with the major attraction of the doctor and physiotherapist Johan Georg Mezger (1838-1909). After Mezger's death and the First World War (1914-1918), the town slowly changed into a family seaside resort for the middle class. For a long time its history remained hidden, but from the 1980s onwards Domburg is chronicled as an old style artist colony. Of old, artists have roamed Walcheren, attracted as they were by the unspoiled beauty of the surroundings, the special light along the coast and its reflection on the country embraced by water. With a couple of Belgian painters such as Emile Claus, Euphrosine Beernaert and Camille Van Camp as forerunners round about 1870, the Artists' Colony Domburg came into a first bloom about 1900, experienced its hey-day during the period of the well-known Domburgsche Tentoonstellingen (1911-1921) and lasted until the end of the 1920s. The Artists' Colony Domburg came to a symbolic end when the 'Kunstzaal' collapsed as a result of violent storms in the winter of 1921-1922.

MUSEUM DOMBURG

The museum is a replica of the old building and as an oasis of calm is located somewhat hidden in the Centre of the resort. Since 1994, it houses the Marie Tak van Poortvliet Museum Domburg. The museum organizes successful exhibitions several times a year around the participants in the old exhibitions, around contemporary artists who have ties with Zeeland and in addition, in the context of the mutual contacts between European artist colonies, around other notable colonies from the end of the 19th and early 20th century. There are plans for a substantial expansion of the museum facilities and to connect the ICEAC to it as the scientific arm of EuroArt.



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