

EXPLANATION OF SPRING EXHIBITIONS 2024 MUSEUM DOMBURG **by curator Francisca van Vloten**

Untitled. Ger de Greef (1954-2012)

The works of Ger de Greef exude a melancholic and sober atmosphere. He loved the flat land of Walcheren and coming to Domburg and our museum. His wife, Corin van Agtmaal, manages his artistic legacy.

I enjoyed consulting with her about a presentation of Ger's Zeeland landscapes and seascapes. In the oil paintings, watercolours and drawings, as well as in the photographs that often captured the images for him, one can recognize different ways of seeing. When something touched him, a process of thinking and creation followed that would form the core of his work. Not the subject, not the end result, but his path to it, that was what mattered to him.

When looking at his works you can already see it, from the loose paint strokes, the free strokes - his works are not finished. It is up to the observer, the viewer, to complete them in his or her experience.

As a drawing and painting teacher, Ger de Greef tried to teach his students the art of attentive looking and the love for the visual arts. His works presented here fully invite you to follow that up.

Donation Gerard Kodde

On the Donation Wall you will see ten works that are part of the long-term Painting Project A4-Antenna by the artist Gerard Kodde, which started in 2003. Gerard Kodde was born in Veere in 1954. He lives and works in Berlin.

The ten works from the series were donated to the Museum last year by Thom and Iman Schaar-Mahpoori from Middelburg. A wonderful donation.

Sculptures and objects by Jan Kettelerij

Finally, twelve sculptures by the sculptor Jan Kettelerij, who lives in Zeeland, have been given a place in the sculpture garden. For Jan Kettelerij, the landscape, natural forms and the travels he undertakes are the main sources of inspiration.

He has a background in the floral world, which influences his works and is often expressed in organic shapes, and an art-academic background from which, partly due to his interest in architecture and design, the geometric design of his objects and sculptures arises.

MTVP Museum Domburg | Ooststraat 10a | 4357 BE Domburg | T 00 31 118 58 4618



THE ARTISTS' COLONY DOMBURG

At the end of the nineteenth century, Domburg made name as a simple international Spa town, with the major attraction of the doctor and physiotherapist Johan Georg Mezger (1838-1909). After Mezger's death and the First World War (1914-1918), the town slowly changed into a family seaside resort for the middle class. For a long time its history remained hidden, but from the 1980s onwards Domburg is chronicled as an old style Artists' Colony.

Of old, artists have roamed Walcheren, attracted as they were by the unspoiled beauty of the surroundings, the special light along the coast and its reflection on the country embraced by water. With a couple of Belgian painters such as Emile Claus, Euphrosine Beernaert and Camille Van Camp as forerunners round about 1870, the Artists' Colony Domburg came into a first bloom about 1900, experienced its hey-day during the period of the well-known Domburgsche Tentoonstellingen (1911-1921) and lasted until the end of the 1920s. The Artists' Colony Domburg came to a symbolic end when the 'Kunstzaal' collapsed as a result of violent storms in the winter of 1921–1922.

THE MTVP MUSEUM

Since 1994, the Marie Tak van Poortvliet Museum Domburg (marietakmuseum.nl) organises successful exhibitions on the participants in the old exhibitions, on contemporary artists who have ties with Zeeland and in co-operation with the ICEAC (iceac.eu) on other notable Colonies from the end of the 19th and the early 20th centuries. The plans to expand the Museum and to connect it to the ICEAC are being elaborated, with the latter representing the scientific side of euroart (euroart.eu). One endeavours to let the inauguration of the Research- and Documentation Centre coincide with the opening of the new Museum in 2025 or 2026.



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